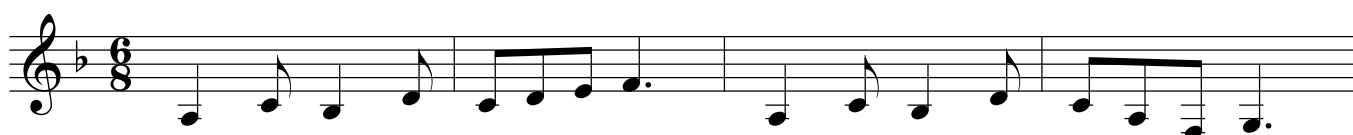


Low voice

9. Humpty Dumpty


F B \flat C7 F F B \flat F C



Hump - ty Dump - ty sat on a wall Hump - ty Dump - ty had a great fall

The first line of music is written on a single staff in G major (one sharp) and 6/8 time. It consists of eight measures. The notes are: F4, G4, A4, B4, C5, D5, E5, F5 (half note); F4, G4, A4, B4, C5, D5, E5, F5 (half note); F4, G4, A4, B4, C5, D5, E5, F5 (half note); F4, G4, A4, B4, C5, D5, E5, F5 (half note); F4, G4, A4, B4, C5, D5, E5, F5 (half note); F4, G4, A4, B4, C5, D5, E5, F5 (half note); F4, G4, A4, B4, C5, D5, E5, F5 (half note); F4, G4, A4, B4, C5, D5, E5, F5 (half note). The lyrics are: 'Hump - ty Dump - ty sat on a wall Hump - ty Dump - ty had a great fall'.

5 F B \flat C7 F F B \flat C7 F



All the King's hor-ses and all the King's men could-n't put Hump-ty to - ge-ther a-gain

The second line of music is written on a single staff in G major (one sharp) and 6/8 time. It consists of eight measures. The notes are: F4, G4, A4, B4, C5, D5, E5, F5 (half note); F4, G4, A4, B4, C5, D5, E5, F5 (half note); F4, G4, A4, B4, C5, D5, E5, F5 (half note); F4, G4, A4, B4, C5, D5, E5, F5 (half note); F4, G4, A4, B4, C5, D5, E5, F5 (half note); F4, G4, A4, B4, C5, D5, E5, F5 (half note); F4, G4, A4, B4, C5, D5, E5, F5 (half note); F4, G4, A4, B4, C5, D5, E5, F5 (half note). The lyrics are: 'All the King's hor-ses and all the King's men could-n't put Hump-ty to - ge-ther a-gain'.